Red Dress

Choreographer: Peter Metelnick, 2006

Description: 2 wall - 64 count line dance with '8 In the Middle'
Music: Red Dress by Sugababes (start on verse vocals)

Beats / Step Description

Walk R.	. L forward	. R & L apart	. K forward	. walk L. I	K forward. I	. & K apart.	L forward

- 1-2 Step R forward, step L forward
- &3-4 Step R apart, step L apart, step R slightly forward
- 5-6 Step L forward, step R forward
- &7-8 Step L apart, step R apart, step L slightly forward

R&L forward syncopated rock steps, L full turn back, L coaster step

- 1-2& Rock R forward, recover weight on L, step R together
- 3-4 Rock L forward, recover weight on R
- 5-6 Turning ½ left step L forward, turning ½ left step R back (Easier option 5-6: Step L back, step R back)
- 7&8 Step L back, step R together, step L forward

R forward syncopated rock step into 1/4 R pivot turn, weave R 2, L sailor heel

- 1-2& Rock R forward, recover weight on L, step R together
- 3-6 Step L forward, pivot ¼ right, cross step L over R, step R to side
- 7&8 Cross step L behind R, step R slightly to side, touch L heel forward on diagonal

L & R together, 1/4 R twist, R coaster back, L forward, 1/2 R pivot turn, L forward triple

- &1-2 Step L down, touch (step) R together, twist heels L turning 1/4 right with weight ending on L
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward, pivot ½ right
- 7&8 Step L forward, step R together, step L forward

"8 in the Middle" ** During the 2nd G 5th walls : add the following 8 counts before continuing the dance at count 33.

- 1-2 Step R forward, pivot 1/2 left
- 3G4 Step R forward, step L together, step R forward
- 5-6 Step L forward, pivot ½ right
- 7&8 Step L forward, step R together, step L forward (now carry on with count 33)

L full turn forward, R forward, 1/4 L pivot turn, weave L 2, behind-side-cross

- 1-2 Turning ½ left step R back, turning ½ left step L forward (Easier option 1-2: Step R forward, step L forward)
- 3-6 Step R forward, pivot ¼ left, cross step R over L, step L to side
- 7&8 Cross R behind L, step L to side, cross R over L

L side, hold, R together, L side rock & recover, weave R 2, L sailor

- 1-2& Step L to side, hold, step R together
- 3-6 Rock L to side, recover weight on R, cross step L over R, step R to side
- 7&8 Cross L behind R, step R slightly to side, step L to side

R cross step, hold, L together, R cross step, L to side, R back rock & recover, $\frac{1}{2}$ L hinge turn

- 1-2& Cross R over L, hold, step L together
- 3-6 Cross R over L, step L to side, rock back on R, recover weight on L
- 7-8 Turning 1/4 left step R back, turning 1/4 left step L to side

R cross step, hold, L together, R cross step, L to side, R back rock & recover, $^{3}\!\!/_{4}$ L hinge turn

- 1-2& Cross R over L, hold, step L together
- 3-6 Cross R over L, step L to side, rock back on R, recover weight on L
- 7-8 Turning ½ left step R back, turning ½ left step L forward

Tag after 2nd wall: At the end of the 2nd wall (you will be facing the front wall) add the following tag:

1-4 Turn 1/4 left and step R to side, touch L together, step L to side, touch R together

5-16 Repeat counts 1-4 three more times to return to front wall. Begin dance again

Smile and Begin Again